# HANDY BOXES

DECORATIVE MATERIAL

PIECE BORDER

FRACTIONS · INITIALS · RULE



BALTIMORE TYPE and

STREET • BALTIMORE 2, MARYLAND PHONE: 752-6277-8-9 / AREA CODE 303

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#### INFORMATION

#### PRICES

While every effort is made to keep price uniform, due to fluctuations in the metal market all prices are subject to change without notice. All prices F.O.B. point of shipment.

#### ORDERS

To avoid confusion and expedite shipment we urge you to order all Handy Boxes by their respective number which appears under each item.

#### SHIPPING

Shipments are made the day orders are received from large manufactured stocks, securely packed and promptly dispatched. It is important that complete shipping instructions accompany all orders. If you do not specify Freight, Truck, Express, Parcel Post, etc., we will ship by our usual way.

#### C. O. D.

Collect-on-Delivery shipments cannot be made to firms unknown to us unless sufficient cash accompanies the order to cover transportation both ways.

#### CREDIT

Open account accommodations are cheerfully extended to firms of recognized credit standing, satisfactory Dun and Bradstreet rating, and to those who can present commercial references.

#### TERMS

Selling prices are net and not subject to discount. The bills are payable on the 15th of the month following date of purchase.

#### PRICE LIST



SUBJECT TO CHANGE WITHOUT NOTICE

#### HANDY BOXES

All numbers, ex	cept those liste	d below				. \$2.7
Handy Box No	73\$3.8	5 Handy	Box	No.	125	. \$3.8
Handy Box No.	74 3.8	5 Handy	Box	No.	126	. 3.8
Handy Box No.	144 4.5	5				

#### **EMBLEMS & SEALS**

72 Point, each \$	.55	36 Point, each\$	.4
48 Point each	50	24 Point each	3

#### INITIALS

LOMBARDIC		-06
30 Point, Font 4A \$4.45	Single Characters.\$ .	30 each
36 Point, Font 4A 5.35	Single Characters	35 each
48 Point, Font 1A 3.85	Single Characters	45 each
60 Point, Font 1A 5.35	Single Characters	55 each
72 Point, Font 1A 7.30	Single Characters	60 each
CASLON	LA LA	No.
24 Point, Handy Box Font. \$2.75	Single Characters.\$ .	25 each
36 Point, Handy Box Font. 2.75	Single Characters	35 each
ADVERTISING		
24 Point, Handy Box Font. \$2.75	Single Characters.\$ .	
36 Point, Handy Box Font. 2.75	Single Characters	35 each
GOUDY		
60 Point, Font\$7.70	Single Characters.\$ .	
72 Point Font 9.90	Single Characters	60 each

#### DECORATIVE MATERIAL

Decorative Materials, Borders, Ornaments, Initials and Handy Box Items are not sold in bulk sorts, except where noted on Handy Box illustrations.

except 1990F	ont	120	inches,	\$3.75
6 Point Border, Number 1990F	ont	240	inches,	7.60
8 Point Borders, all numbersF	ont	90	inches,	3.65
9 Point Border No. 1339B F	ont	80	inches,	3.65
10 Point Borders, all numbersF	ont	70	inches,	3.60
12 Point Borders, all numbers,				
except 1202	ont	60	inches,	3.45
12 Point Border, No. 1202, F	ont	40	inches,	6.05
14 Point Borders, all numbers	ont	55	inches,	3.45
18 Point Borders, all numbers				
except 1041F	ont	40	inches,	3.00
18 Point Border, Number 1041F	ont	80	inches,	
24 Point Borders, all numbers	ont	30	inches,	3.00
30 Point Borders, all numbersF	ont	25	inches,	3.00
36 Point Borders, all numbers,				
except those listed belowF	ont	20	inches	3.00
36 Point Border, Combination No. 640 F	ont	120	inches,	6.00
36 Point Border, Combination No. 3640 F	ont	40	inches,	6.00
36 Point Border, Combination No. 800 F	ont	60	inches	6.00
TWO COLOR BORDERS				

#### I WO COLOR BORDERS

18 Point No. 2000B 2 colors, font 40 inches each color,	6.00	
24 Point No. 221 2 colors, font 30 inches each color,	6.00	
36 Point, all numbers 2 colors, font 20 inches each color,	6.00	
Combination No. 950B.2 colors, font 40 inches each color,	6.00	
Combination No. 956B.2 colors, font 40 inches each color,	6.00	
Combination No. 960B.2 colors, font 40 inches each color,	6.00	
Combination No. 1 Assorted pieces for 2 colors,	6.00	

#### EMBLEMS and SEALS

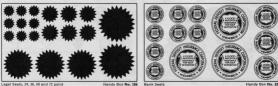




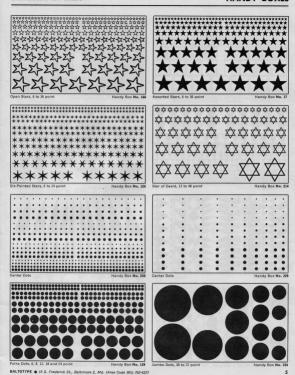


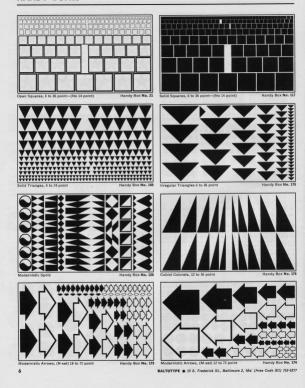




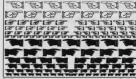


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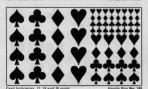




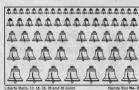










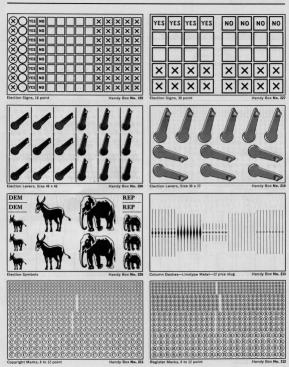


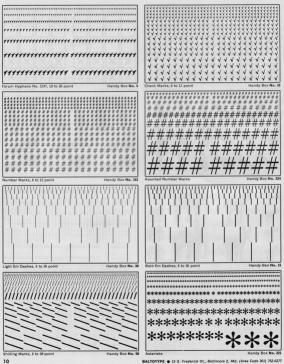


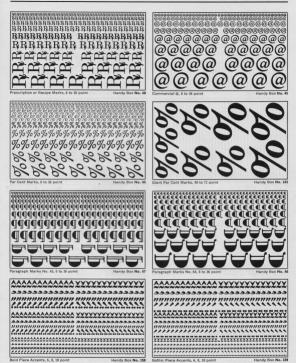


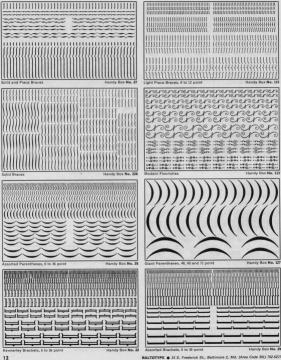


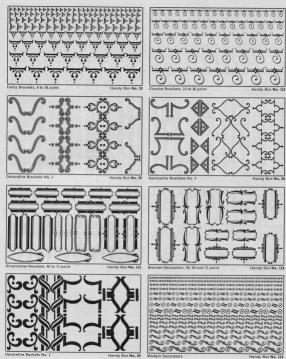
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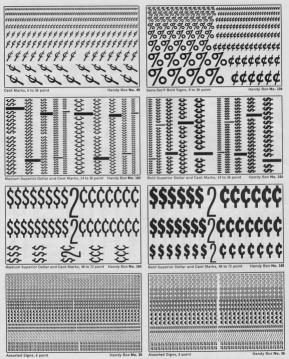


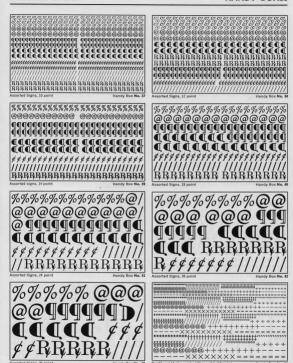




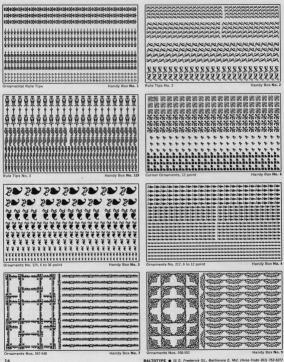


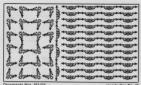
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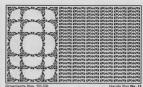




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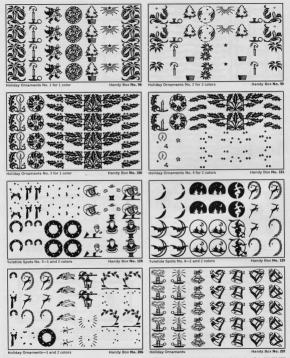








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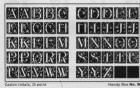
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PALTOTYPE # 15 C Staderick St Paltimore 2 Md (Aces Code 2011 2025)

390%
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900
890 <b>9</b> 890 <b>3</b>

11223344556677889900 11223344556677889900 11223344556677889900 11223344556677889900

Labor saving fractions shown in use. Designed to harmonize with any bold gothic face, they speed up production and improve the appearance of the printed job.

111234556789 000 111234556789 000 111234556789 000 1 1 1 1 1 1 1 3 4



The samples below show how well these combination figures will look in print.

\$78.25 \$46.78



| The state of the







1 Spots

#### holiday Ornaments

IN ONE AND TWO COLORS

SOLD INDIVIDUALLY OR IN ECONOMICAL HANDY BOXES AND FONTS







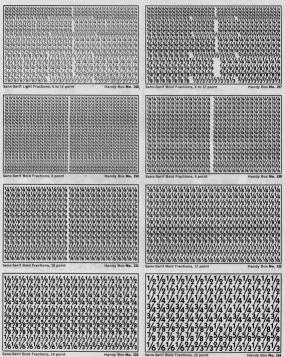




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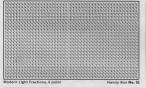


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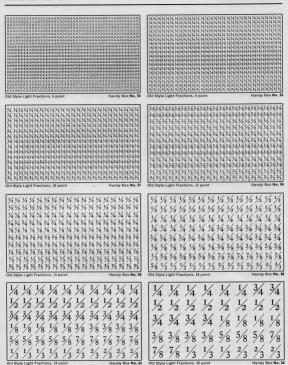


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3/8 <sup>5</sup> /8 <sup>5</sup> /8 <sup>7</sup> /8 <sup>7</sup> /8 <sup>1</sup> /6 <sup>1</sup> /6 1/3 <sup>1</sup> /3 <sup>2</sup> /3 <sup>2</sup> /3 <sup>1</sup> /8 <sup>1</sup> /8 <sup>3</sup> /8 1/2 <sup>1</sup> /2 <sup>1</sup> /2 <sup>3</sup> /4 <sup>3</sup> /4 <sup>3</sup> /4 <sup>3</sup> /4 1/4 <sup>1</sup> /4 <sup>1</sup> /4 <sup>1</sup> /4 <sup>1</sup> /2 <sup>1</sup> /2 <sup>1</sup> /2 1/8 Seaf Bit Fredien, N park	Sam-Serif Bod Frections, 30 point Handy Box No. 135  Sample Sampl
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18	1/3 1/3 1/3 1/3 1/3 2/3 2/3 2/3 2/3 2/3 2/3 Cheltenham Bold Fractions, 24 point Handy Box No. 70
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3/83/83/83/8 5/85/85/87/8	3/43/41/81/83/83/85/8
7/87/81/31/3 1/32/32/32/3	5/87/87/81/31/32/32/3







AAAAAAAAAAAAB DDDDDDDDDDDDD EEEEEEEEE EEE GGGGGGGGGGGGKKKKKKKK MM MM MM MM MMM MM  $\mathcal{N}$   $\mathcal{N}$  RRRRRRRRRRRUUUUU 

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 $\mathcal{A}\mathcal{A}\mathcal{A}\mathcal{A}\mathcal{B}\mathcal{B}\mathcal{B}\mathcal{B}\mathcal{C}\mathcal{C}\mathcal{C}\mathcal{C}$  $DDDD \mathcal{E}\mathcal{E}\mathcal{E}\mathcal{E}\mathcal{G}\mathcal{G}\mathcal{G}\mathcal{G}\mathcal{K}$ KKLLLLMMM $f \ \mathcal{N} \ \mathcal{N} \ \mathcal{N} \ \mathcal{PPPP}$  AAA BBB CCCD DDEEEGGGKKKKLLL MMM N

AAAAAAAAAAAAAA BBBBB *BBBBBBBBBBBBBDDDDDDDDDDDDD* DDD EEEEEEEEEEEEEE GGGGGGG GGG MMMMMMM,M,M,M,M,M,M kkkkkkkkkkkk 

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AAAAAAA BBBBBB DD
DDDDD EEEEEEE GGGGG M
MMMMMM NNNNNN
PPPPPPP RRRRRR VVVV
VVV VVVVVV kkkkk ääää
äää ääääää OuOuOuOuOuOu

AAAABBBBDDDD EEEEGGGG MMMM NNNPPPPRRR RUUUUvvvv kkkk AAAAQUQUQU

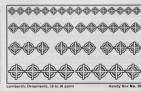
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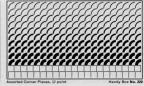
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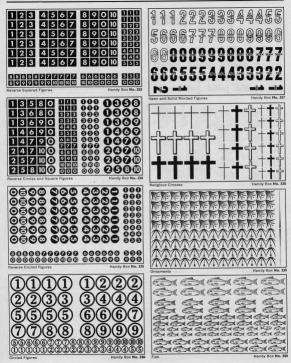
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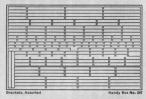


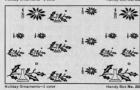


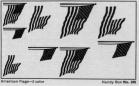


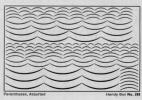












3

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#### METAL FURNITURE

Metal Furniture is very practical in that there is no skrinking, warping, or budging of the spacing material in locked forms. It assures a tight, even lock-up, eliminating much piecing, dropped letters and "out-of-alignments." Stocked in 24-inch strips. Also labor saving fonts and utility labor saving fonts.



#### 24-INCH STRIPS

2	Pica	WidthsSolid
		WidthsCored
		WidthsCored
		WidthsCored
5	Pica	WidthsCored
6	Pica	WidthsCored

Metal furniture can be furnitured Sawed and Trimmed to any desired length in lots of not less than 20 pieces of a size. Can also be furnished in lots of not less than 100 pieces of a size Accurately Cast to any desired length, but immediate shipment cannot be guaranteed. Minimum width 2 picas; minimum length 7 picas. For smaller units see spaces and quads and quototion aquads on this page.

#### LABOR SAVING FONTS

Containing an assortment of all widths and cast in 4, 5, 6, 8, 9, 12, 15, 18, 24 and 30 pica lengths.

25 lb.	Font2	Pieces (	of I	Each	Size
50 lb.	Font4	Pieces o	of I	Each	Size
100 lb.	Font8	Pieces i	of I	Each	Size

#### UTILITY LABOR SAVING FONTS

FONT No. 1 containing 6 pica length and an assortment of 1, 2, 3, 4, 5, and 6 pica widths

FONT No. 2 containing 5 pica length and an assortment of 1, 2, 3, 4 and 5 pica widths

FONT No. 3 containing 4 pica length and an assortment of 1, 2, 3 and 4 pica widths

SPECIAL PRICES ON LARGER QUANTITIES

#### QUADS & SPACES

A shortage of spacing material in the composing room cause much lost time and divers the compositor's mind from the job he has in hand. Spacing material is inexpensive — operated supply will go for towered plugging the leck and keeping your compositors in proper humor to deliver the best thad is in them. Guads and spaces are said in job front, Nos. 2½ and 5 packages. Buy them the most economical vary to sait the needed of your even particular compositions are

#### ASSORTED JOB FONTS

QUA	DS AND	SPACE	5
6 Point		18	Point
8 Point		24	Point
10 Point		30	Point
12 Point		36	Point
14 Point			

#### ASSORTED

\$PACES
3, 4 AND 5 TO EM
\$PACES AND EN QUADS
6 Pt., No. 2½, Package
8 Pt., No. 2½, Package
10 Pt., No. 2½, Package
12 Pt., No. 2½, Package
14 Pt., No. 2½, Package

18 Pt., No. 2½, Package 24 Pt., No. 2½, Package 30 Pt., No. 2½, Package 36 Pt., No. 2½, Package 36 Pt., No. 2½, Package

## QUADS

1, 2 AND 3 EM
6 Pt., No. 2½, 1, 2, 3 Em
8 Pt., No. 2½, 1, 2, 3 Em
10 Pt., No. 2½, 1, 2, 3 Em
12 Pt., No. 2½, 1, 2, 3 Em
14 Pt., No. 2½, 1, 2 Em
18 Pt., No. 2½, 1, 2 Em
24 Pt., No. 2½, 1, 2 Em
30 Pt., No. 2½, 1 Em
30 Pt., No. 2½, 1 Em

#### QUOTATION

QUADS (HOLLOW) 3 2 x 4 3 x 3

# 3 x 4 4 x 4 CORNER QUADS Sold by Dozen or Pound

#### 4 x 4 METAL 2 Pt. Metal, 12 to 48 pt.,

4-oz. pkg., any one size 1 Pt. Metal, 12 to 48 pt., 4-oz. pkg., any one size

## No. 5

PACKAGE QUADS AND SPACES

6 Point, No. 5, Assorted 8 Point, No. 5, Assorted 10 Point, No. 5, Assorted 12 Point, No. 5, Assorted 14 Point, No. 5, Assorted 18 Point, No. 5, Assorted 18 Point, No. 5, Assorted

18 Point, No. 5, Assorted 24 Point, No. 5, Assorted 30 Point, No. 5, Assorted 36 Point, No. 5, Assorted 42 Point, No. 5, Assorted 60 Point, No. 5, Assorted 60 Point, No. 5, Assorted 72 Point, No. 5, Assorted

Orders for 6 to 36 point are filled with one each No. 2½ package assorted spaces and No. No. 2½ package assorted quods. 48, 60 and 72 point are shipped in one package.

#### TYPEWRITER SPACES 6 Pt., No. 21/2, Pockage

8 Pt., No. 2½, Package 10 Pt., No. 2½, Package 12 Pt., No. 2½, Package THIN SPACES

#### BRASS AND COPPER 1 Point Brass, 6 to 48 point, 2-oz. pkg., any one size

# Trade Marks and Special Designs



Trade Marks and Special Designs can be reproduced in cost type from copy furnished by austomer. Copy may be a drawing, plate or clear reprint of the design wanted. Art work will be charged extra.

Designs must be inspected and passed by our Mat Engraving Department as to their possibility for reproduction in cost type before an order can be accepted. Excessive shading, very fine lines and very small type will not reproduce satisfactority.

FRICE—For convenience the Class Newbern given in the Chert following the on indicate the Squeer Picon in or design, observe Picon in the design design and the design and the control of the Chert Picon in the design and the Chert Picon in the

#### Chart for Trade Marks and Special Designs

Use this chart for determining Class Numb

1 2 3 4 5 6 7 8
2 4 6 8 10 12 14 16
3 6 9 12 15 18 21 24
4 8 12 16 10 12 4 28 32

MINIMUM SIZE—6 x 6 points

MAXIMUM SIZE—Body 72 x 96 points. Actual face of type, 70 x 94

#### Table of Prices for Trade Marks and Special Designs

(Use this table for Price Information)

These prices apply Only for Normal Designs

CLASS NUMBER	MATRIX	100 TYPE	50 TYPE	25 TYPE
1	\$15.75	\$3.15	\$2.25	
2	16.40	3.80	2.90	
3	17.00	4.40	3.30	\$2.50
4	17.65	5.05	3.80	2.95
5	18.25	5.65	4.25	3.35
6	19.20	6.65	5.05	3.80
7	21.40	7.90	6.00	4.15
8	21,40	8.80	6.80	4.55
9	21.40	10.10	7.85	4.90
10	21.40	11.05	8.55	5.65
12	23.95	13.25	10,10	6.65
14	23.95	15.45	11.85	7.70
15	23.95	16.75	12.95	8.40
16	23.95	17.65	13.25	8.95
18	23.95	19.90	13.50	9.45
20	23.95	22.05	14.50	10.35
21	23.95	23.05	14.85	10.55
24	23.95	26.45	15.75	11.35
25	23.95	27.70	16.10	11.60
28	26.45	30.85	17.00	12.90
30	26.45	33.10	17.65	13.35
32	26.45	33.75	18.25	13.65
35	26.45	34.35	18.90	13.85
36	26.80	35.95	20.15	14.35
40	27.10	37.15	21.40	14.90
42	27.70	37.80	22.05	15.10
48	28.15	44.75	23.95	16.40

#### **DECORATIVE MATERIAL**

Stocked only in fonts. Individual characters may be purchased on a per pound basis with a minimum of one pound per character.

#### 6 Point Borders

6 Point No. 4	Font 120 Inches
6 Point No. 9	Font 120 Inches
6 Point No. 10 *********************	Font 120 Inches
6 Point No. 17	Font 120 Inches
6 Point No. 18 ODDCOODCOODCOOCCOOCCOOCCOOCCOOCCOOCCOOC	Font 120 Inches
6 Point No. 19	Font 120 Inches
6 Point No. 20 EEEEEEEEEEEEEEEEEEEEEEEE	Font 120 Inches
6 Point No. 24	Font 120 Inches
6 Point No. 35	Font 120 Inches
6 Point No. 40 ***********	Font 120 Inches
6 Point No. 43	Font 120 Inches
6 Point No. 60	Font 120 Inches
6 Point No. 78	Font 120 Inches
6 Point No. 137	Font 120 Inches
6 Point No. 138	Font 120 Inches
6 Point No. 139	Font 120 Inches
6 Point No. 142	Font 120 Inches
6 Point No. 145	Font 120 Inches
6 Point No. 174 #25050909082828282828282828282828282828282828	Font 120 Inches
6 Point No. 190	Font 120 Inches
6 Point No. 191	Font 120 Inches
6 Point No. 192	Font 120 Inches
6 Point No. 1990	Font 240 Inches
5 Point No. 369	Font 120 Inches
6 Point No. 462	Font 120 Inches

BETTER	TYPE BALTOTYPE
6 Point No. 500	Font 120 Inches
6 Point No. 556	Font 120 Inches
6 Point No. 770	Font 120 Inches
6 Point No. 1132	Font 120 Inches
8 Point Box	rders
8 Point No. 18	Font 90 Inches
8 Point No. 40	Font 90 Inches
8 Point No. 43	Font 90 Inches
8 Point No. 78	Font 90 Inches
9 Point Box 9 Point No. 1339B 2 Colors	rger s, Font 40 Inches Each Color
initial of	*
10 Point Bo	rders
10 Point No. 18	Font 70 Inches
10 Point No. 40	Font 70 Inches
10 Point No. 78	Font 70 Inches
10 Point No. 671	Font 70 Inches
12 Point Bor	
12 Point No. 4	Font 60 Inches
16161616161616161616161616161616161616	BIBIBIK 3K 3KBIBIK Font 60 Inches
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12 Point No. 18	Font 60 Inches
12 Point No. 38	Font 60 Inches
12 Point No. 40	Font 60 Inches
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12 Point No. 41	Font 60 Inches
12 Point No. 43	Font 60 Inches
12 Point No. 53	Font 60 Inches
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	. Ont of miches

12 Point No. 126 ARREST STATES OF THE PERSON NAMED IN THE PERSO 12 Point No. 177 \*\*\*\*\*\*\*\*\*\*\*\* 12 Point No. 178 <del>\*\*\*\*\*\*</del> 12 Point No. 188 12 Point No. 328 **PARA** @@@Q 765 Xareare ar x es arearex Font 60 Inch 12 Point No. 542 ACTURATION OF DES CONTROL WORKSHOP THE THE THEOREMS 12 Point No. 678 Kreningening ren i reningraning BOLLO I A DO (1110) 12 Point No. 773 @population @ to the control of the RALTOTYPE & 15 S. Fraderick St. Baltimore 2 Md. (Area Code 201) 752-5277

#### 14 Point Borders

18 Point No. 27

13 Point No. 27

13 Point No. 27

13 Point No. 28

14 Point No. 29

15 Point No. 20

15 Point No. 20

16 Point No. 20

17 Point No. 20

18 Point No. 20

19 Point No. 20

19 Point No. 20

19 Point No. 20

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11 Point No. 20

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18 Point No. 20

19 Point No. 20

10 Point No. 20

11 Point No. 20

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13 Point No. 20

14 Point No. 20

15 Point No. 20

16 Point No. 20

17 Point No. 20

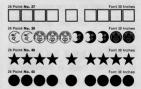
18 Point No. 20

19 Point No. 20

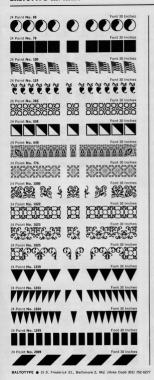
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ACCOUNT OF ALL & S. CO. OF CO. 18 Point No. 1841 Wallandle Stee to Standing Steel EXXXXXXXX X X XX 866666666666666666666666666 KRAKA KA KAKAS **EGGGG G G GGGG**E

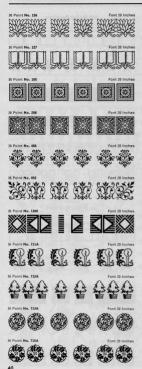
24 Point Borders

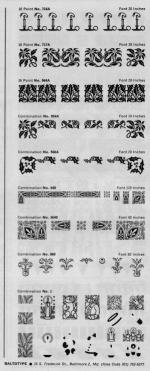


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# **30 Point Borders** 36 Point Borders





#### STRIP RULE and DECORATIVE BORDER

2 Point	6 Point No. 41—1 Point Face
2 Point No. 10—Hairline	6 Point No. 50—1½ Point Face
2 Point No. 31—1½ Point Face	6 Point No. 61—2 Point Face
2 Point No. 41—1 Point Face	
2 Point No. 50—1½ Point Face	6 Point No. 65—23/2 Point Face
Point No. 18	6 Point No. 81—3 Point Face
2 Point No. 38	6 Point No. 91—4 Point Face
3 Point	6 Point No. 95—5½ Point Face
Point No. 10—Hairline	6 Point No. 18
3 Point No. 31—½ Point Face	6 Point No. 18—Centered
Point No. 41—1 Point Face	6 Point No. 38
Point No. 50—1½ Point Face	6 Point No. 3428
Point No. 61—2 Point Face	6 Point No. 3531
Point No. 13	
Point No. 38	6 Point No. 4281
Point No. 3423	6 Point No. 3481
Point No. 418	6 Point No. 4681
Point No. 65—2½ Point Face	6 Point No. 48
Point No. 310	6 Point No. 68
Point No. 892	6 Point No. 410
6 Point	6 Point No. 5318
Point No. 10—Hairline	6 Point No. 633
Point No. 10 (Centered)—Hairline	6 Point No. 648
Point No. 108—(No-Ride-Up Column Rule)—Lino Metal	6 Point No. 5618
Point No. 31—1/2 Point Face	6 Point No. 618
Point No. 40C (Centered)—1 Point Face	6 Point No. 758

Point No. 938
Point No. 371
Point No. 1571
5 Point No. 147
Point No. 357
5 Point No. 47
5 Point No. 418
5 Point No. 3562
5 Point No. 4225
6 Point No. 916
6 Point No. 1710
6 Point No. 929
6 Point No. 180
6 Point No. 983
6 Point No. 984
6 Point No. 137
6 Point No. 139
6 Point No. 140
6 Point No. 142
6 Point No. 157
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6 Point No. 421
6 Point No. 450

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6 Point No. 652
6 Point No. 661
6 Point No. 735
6 Point No. 754
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6 Point No. 755
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6 Point No. 756
6 Point No. 757
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6 Point No. 758-N
6 Point No. 789
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5 Point No. 810
6 Point No. 823

12 Point No. 78

12 Point No. 222

12 Point No. 327

12 Point No. 585

6 Point No. 759
6 Point No. 863
6 Point No. 892
6 Point No. 898
6 Point No. 336 アング・グ・グ・グ・グ・グ・グ・グ・グ・グ・グ・グ・グ・グ・グ・グ・グ・グ・グ・
6 Point No. 1850 ஆഗ്രൂഎഗ്രൂഎഗ്രൂഎഗ്രൂഎഗ്രൂ
6 Point No. 1102 SPS PARATATATATATATATATATATATATATATATATATATA
6 Point No. 1148
6 Point No. 1236
6 Point No. 1696
5 Point No. 1513
12 Point
12 Point No. 10 (Centered)—Hairline
12 Point No. 740—11½ Point Face
12 Point No. 967
12 Point No. 6471
12 Point No. 8831—8 Point Face
12 Point No. 9437

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THE CAMERA CAMER

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12 Point No. 788
12 Point No. 814
12 Point No. 831
12 Point No. 860
12 Point No. 1127
12 Point 24-inch strip
18 Point 24-inch strip
24 Point 24-inch strip
30 Point 24-inch strip
36 Point 24-inch strip

12 Point No. 725

